

I GOT THE SUN IN THE MORNING

From the Stage Production ANNIE GET YOUR GUN

VIOLIN

Words and Music by
IRVING BERLIN

Light Bounce (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

The first section of the score is marked "Light Bounce" with a tempo indication of a quarter note equal to a dotted quarter note. It begins with a dynamic marking of *mf*. The music is written in 4/4 time and consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.

Medium Jump Tempo (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The second section of the score is marked "Medium Jump Tempo" with a tempo indication of a quarter note equal to a dotted quarter note. It consists of eight staves of music. The first staff contains the first four measures, and the subsequent seven staves continue the piece, ending with a double bar line.

Erwin Music Studio